

**Illustrator Logo Workshop**  
 SEDT, MDC North Campus  
 Fri., Sep. 30th, 2016

Created pattern using 45° rotated red square, added to Swatches Panel. Used as a Pattern Fill.

Use copied-and-pasted ellipse (scaled up slightly) as the baseline for this Type-on-a-Path object, centered on bottom point. Rockwell Extra Bold, 36pt.

**Keyboard Shortcuts:**  
 Command+Y = Wireframe and Preview modes

Arrow keys = move selected object 1 point

Shift+Option+drag corner = Scale in proportion

Created using the Ellipse Tool. Copy to the Clipboard. Add three extra strokes using the Appearance Panel: 20 pt. black, 10 pt. white, 5pt. black.



Use another copied-and-pasted ellipse (scaled up to cap-line of top text) as the baseline for this Type-on-a-Path object, centered on top point.

Change size of top text to 48pt.

Finally, open Window: Swatch Libraries: Gradients: Fruits & Vegetables. Select these four shapes, and fill with Blueberry or Apple. Fill top shape with Banana.

Created a triangle using the Polygon Tool. Paste another copy of the ellipse.

Use Pathfinder: Intersect to combine triangle with ellipse. Option+drag upward to duplicate the shape.

Add a rectangle (no stroke) near top, and change the stacking order. Pathfinder: Unite the bottom two shapes.

**Keyboard Shortcuts:**  
 Command+N = New document  
 Command+number 0 = Fit in window  
 Command+plus sign = Zoom in  
 Command+minus sign = Zoom out  
 Spacebar+drag = scroll  
 Command+C = Copy  
 Command+V = Paste  
 Command+F = Paste in Front  
 Command+G = Group  
 Command+D = Duplicate  
 D = default colors  
 X = change focus on fill or stroke  
 Comma = solid fill or stroke  
 Period = gradient fill or stroke  
 Slash = no fill or stroke

Add ellipse (middle). Option+click with Rotate Tool under the ellipse. Angle: 30°, Copy. Duplicate 10 more copies. Delete all but top three. Position as shown.

Group the two bottom shapes.

Appearance: Add New Stroke. Move new stroke under Contents. Increase weight of new stroke.

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